



DISMANTLE,  
DE-CONSTRUCT  
DE-VALUE the  
colonial  
stereotypes  
of The First  
People,  
our beautiful  
women and  
children.  
Eradicate the  
Moonyass in the  
system,  
re-develop the  
Moonyass to be  
humble,  
subservient  
to the Creator  
and his Natural laws

Willyy Frencheater



A PHILOSOPHICAL INQUIRY OF A TIME  
OF PLACE & CHANGE IN WORLD VIEWS  
BY TILMCOM & DONALD MORIN,  
The Indigenous Literacy Manufacturing  
Company

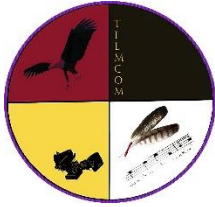
### ABSTRACT

This philosophy inquiry of Donald Morin should be initiated through a community introduction of the Artist and Company to the local community by providing a community feast. An event for the community with proper cultural protocol events to occur regarding permission to enter the territory, land acknowledgement and tribute gifts to community Elders and food baskets for families in need.

### Donald Morin

Intro to 21st century views & world societal Changes, The Teachings, the possibilities

**A Philosophical Inquiry by The Indigenous Literacy Manufacturing Company.**  
**Founded by Educator, Inter-disciplinary Performer & Filmmaker Donald Morin, BA,**  
**CEO of The Eagle Feathers Film & Music Manufacturing Corporation.**



This philosophy inquiry for Inter-disciplinary Artist, Filmmaker Songwriter and Educator Donald Morin, BA of Edmonton, Alberta is of an experiential and academic nature and response to Indigenous Studies in the 21<sup>st</sup> Century, How can such studies shape the minds of students and citizens in Universities today? From euro centric thought patterning, Institutional governance, and the matrilineal and patriarchal upbringing and understanding of ones place in time and history. Today I am working towards creating new ideas and visions through a communal nature based on the re-emergence of building the trust and voice of individuals in communities broken down by colonial practices, racism, distrust, and self abuse. Strength, love and grace secured through traditional cultural programs based on creative applications, creative counselling practices, music therapy, and performance-based schooling. A program which starts with simple creative exercises built around finding the natural voice, and in the case of native individuals who lost their culture through colonialization, discovering their breath as a baby then as a child which such exercises help get over emotional barriers and issues. A philosophy which will include counselling ideals which will have workers to help our clients to learn from the emotional discoveries which will occur in researching the body memory of trauma impacted individuals and communities. An inquiry for a company which will utilize basic creative exercises and sound life programs to help our clients who impacted by the colonial genocidal practices of a system created to destroy a culture and assimilate a people into the dominant society of a New Nation built on imperial rationalization of church, family, and government. Continues,

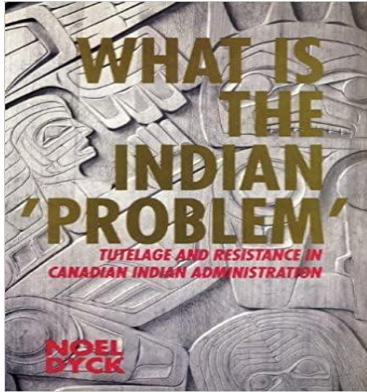


GOVERNMENTAL LEVELS OF SUPPORT

- THE CANADIAN APOLOGY OF 2008
- CREATED A NEW GENERATION OF PEOPLE COMING TO TERMS WITH INTER GENERATION TRAUMA ISSUES
- WE CAN HELP

Donald Morin's healing plan at [Reconciliation-Healing For The Next Generations | IsumaTV 2](#)

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Noel Dyck's Book What is The Indian Problem. A ground breaking look into the colonial trappings of The Indian Act and Canada's First People.3

But where did this all start? It continues today with me now knowing that as stated in

“Clan Mothers Are Rising Earth Wide; A Youtube stream uploaded by “Peacemaker 315;...the clan mothers NEVER ceded (Surrendered ) their authority as stewards of the Great Law (corpus juris primus; first law of the land)...under the direct authority of the Great Spirit (the Creator)...,”1

After the apprehension of nine siblings and myself from my mother

June 1958, thirty-four years later I have regained some of my foothold in learning the teachings of my mother tongue. My late mother Saulteaux and Cree married late Alfred Morin late 1940s

and with their large family, lived a traditional Metis lifestyle. Dad trapping, working as farm hands and labourers and as well worked the coal mines and railroad as society helped build Canada from East to West and back again. Always making sure he maintains the traditional ways, look after his family and raise his family avec mother. But bad medicine, and changes in family life brought in the systemic municipal officials and the RCMP. Mom's children were apprehended the children June 1958, and the Patriarchal system took over in the children's care, with various results. Meeting mom in April 1974 on live TV was surreal, united most of us as a family, but it did not last long. Society changed how we saw ourselves as a family. Ya, blood related, but that is about it. No closeness, bonding or security. Happy together, but distance in real life situations and domestic life. University 1980s did not learn much about “Indigenous Issues“ in fact none at all in the academic realm.



Reproduction of April 1974 newspaper story about Morin twins finding their lost sisters after sixteen years 4. D Morin Archives 2023

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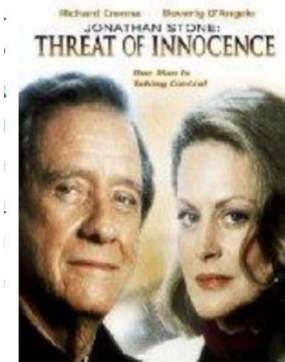
Reproduction of Vancouver Protest in Kitsilano area regarding Native Issues 5. D Morin Archives 1990s

But street protests by the local “Indian” people caught my eyes and ears. I gravitated towards such events, leaving my “white “friends in academia and the middle-class lifestyle they craved for. I was an in between

kind of Indian. My handsome good looks in my twenties and thirties got me into places of opportunity and social acceptance. Good looking women adored me, gave me a break, I loved them, listened to them, nothing of knowledge, only pleasure and vice. Yet, the theatrics of show business was nothing like the cowboy and Indian movies, I auditioned for in my younger days.



Mr. Morin as a Model Vancouver 1982 6. D Morin Archives 1990s



NBC Movie Of Week poster with Richard Crenna, DeAngelo, From Actor D Morin Archives

Being called chief, or “let’s follow the Indian”, we’ll have the Indian. Okay, how are we going to set the Indian,” I heard it all in my life working in Film. My favorite was when Film Director Michael Switzer, who was directing Jonathan Stone Threat of Innocence with late Richard Crenna (First Blood) and Beverly DeAngelo, (National Lampoon Vacation films) myself and many in Seattle, Washington. 1994. After his “lets follow the Indian” directions,

Richard Crenna says; Michael! He has a name. Michael looks at Richard, then looks at me, then back to Richard, then Richard to me back to Richard, then pauses, and says, Okay, Lets get Don the Indian...” Knowing Richard from my work with him in First Blood,



Danielle with Richard Crenna First Blood, Hope, 1982

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1982 Richard looks at me, rolled his eyes, I smirked, and we continued on our way.



Donald & Laila Morin, West End Vancouver, Oct. 1996, Mark Prior Photographer. Morin Archives 2023

I was being paid \$10,000 American for four days work and as my ex wife Filmmaker/Performer Laila Morin said, “they pay us big money to shut up.” Meeting Laila through my Acting agent opened up a stronger connection to the Matrilineal Clan Mother reality and how women shaped the Indigenous World View. From learning about their Creator (Feminine, Sila) to their Top of The World

Circumpolar conference work through Siberia, Russia, Canada, and Alaska, I learned so much about what we had and what was lost as a result of contact in ancient times and today. For an example of learning about our matrilinear connection to the land, life and the spirit world; after our marriage in 1996, we went our separate ways. November 1996 due to



Donald Morin, Lead Central Dancer, Stoner Soup Tour, 1997, Karen Jamieson Dance Company.7 KJDC Archives 2023



Poster for Laila Morin, Writer/Performer in Inuit Barok Shok, Denmark 1998. Morin Archives 2023

our work and life, she had to return to

Greenland when her grandfather died. I was committed to a modern dance tour Stone Soup starting in Vancouver January 1997. We agreed to meet again in Greenland or Copenhagen, depending on her work and my work schedule. She was starting work on an indigenous opera about the apprehension of an Inuit child.

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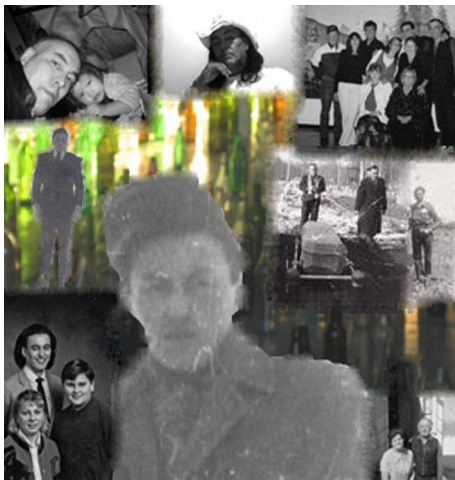
Donald, Danielle, and Dorian, Robson Street, Vancouver  
1982. D Morin Archives 2023

December I was visiting my son's mother in Saskatoon. 1994, she had a tragic accident and was hospitalized in the Sherbrooke Nursing Home. Blind and tube fed, it was tragic for us as a family, but our son was growing up as a

teenager. I did the best I could as a single parent and doing the necessary work to insure he was looked after while I worked out of town. With his mother hospitalized, he had some trouble as a teenager, but turned out into a fine man who did not smoke or do drugs. My marriage to Laila happened after the accident as Danielle and I were both single parents separated early in our life. Returning to Salish Territory I travelled from Saskatoon to my half sister's place in Hinton, Alberta. I met many relatives in 1974 when we met our mother, but I knew no one except mom's brother Uncle



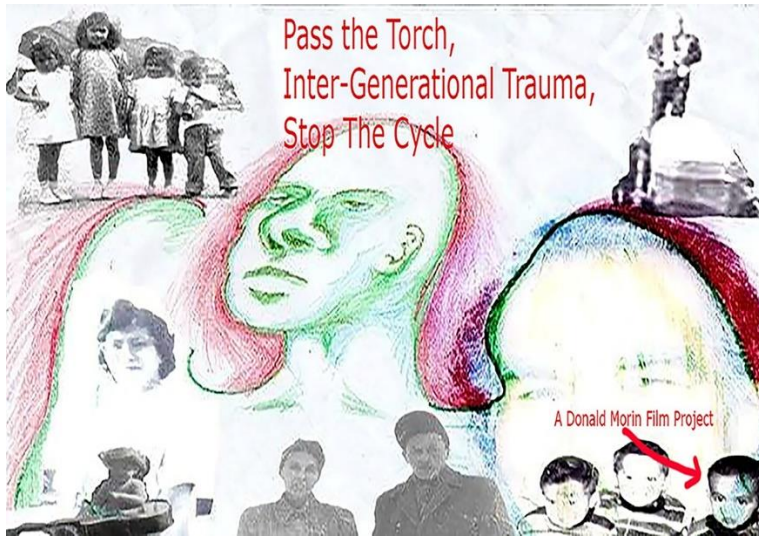
Late Grandpa Pat Whitford, Little Jackie Whitford, and Aunt Darlene Whitford,  
Hinton 1060s. Morin Archives 2023



Collage of Family relations of Artist. 1958  
- 2004 . Morin Archives 2023

Bill , who I found out helped raise my half sister Jackie Whitford. Meeting Jackie, she was the traditional one in the family who maintained the medicine bundle from my grand father and knew much about the old ways. I stayed the month of December with her family. 1996 ending with the New Year approaching, it was my plan to phone Laila in Greenland and wish her Happy New Year.

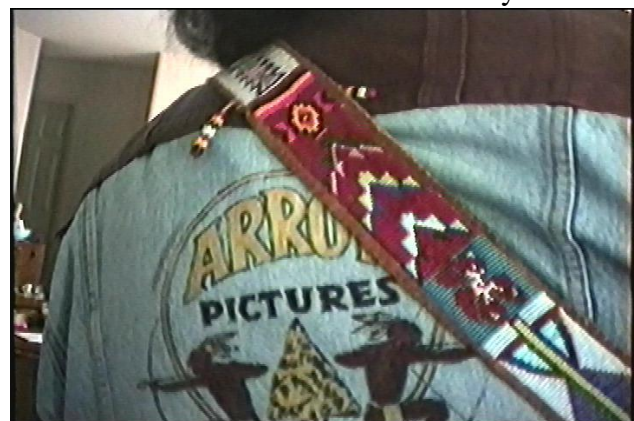
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Collage from Metis Winter Morning Film Project. In Development.  
Donald Morin Film Archives 2023

Visiting my half sister bonded me into our family, a family feud of 65 years, learning about the notion of tribal custom usage, global matrilinear medicine, ceremonies, the spirit world and a dream I had during this time, where I watched a ceremony and the rotting of an apple in an Elder's hand. I was

instructed to take tobacco and bring cloth to my Elder to understand the dream. It was a time of learning about previous years, the beginning of learning ancient ways, to undo-bad medicine that happened to our family due to evil practices and contact. After bringing Tobacco and Cloth to my uncle, his nephew deciphered the Saulteaux interpretation of the dream. Un-doing some thing bad that happened long ago. Perplexed, I prayed and thought of Laila so far away. Calling her New Years Day, she was waiting for me to contact her. She went to a ceremony with the grandmothers, and after the work The Elders told her to watch myself where I was, because something bad was going to happen. I again was perplexed. The following day I was invited to the Timberland Hotel I was not drinking then, so I was playing pool in another area when I heard banging and loud shouts.



Video Still Capture from mid 1990s. A Native Vision  
Documentary Donald Morin Film Archives 2023

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The late Bill Whitford, Jackie Whitford Photo  
2023

I rush back and see all these young men beating up Uncle Bill. I use my loud voice to frighten them, they all scatter and I drive my Uncle to Hospital. Hours later in the night, Uncle Bill emerges from the hospital. First Thing he says, Where's my bat? I calmed Uncle down and we all went to Jackie's place. Jackie gets a call that my aunt Mary Whitehorse wants me over for turkey dinner. She was in a trailer a few trailers down the road and wanted to meet me. I walk over and meet all her daughters, all beautiful and giggling about my

good looks. I am eating turkey, and Jackie's son late Little Joe arrives to my auntie's place with one of the Beaverbone kids who beat up Uncle Bill, they were talking Saulteaux and I ignored them. I continued eating, and the boys left. A minute later, Auntie Mary says quickly, you go now, go, you go now go quickly. Again, confused I leave the half eaten meal. I am back at my sister's place, and I hear all the young men who beat up Uncle arrived at Aunt Mary to get me. I



Family Reunion 2004, meeting all the matrilineal relatives  
Donald Morin Film Archives 2023

left town the next day. I phone Laila, and asked her, how the grandmother knew. She said it was the clan mothers and their ceremonies. I was baffled and amazed. I continued to Vancouver, completed the five-month tour May 1997 but got kidney stones right after the tour.



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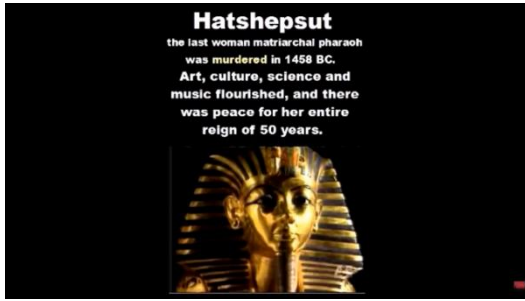
Collage from Metis Sauvage  
European Tour 1999 at  
[http://www.isuma.tv/en/dammedia/  
1999-metis-sauvage-european-tour-  
digital-magazine-revisited](http://www.isuma.tv/en/dammedia/1999-metis-sauvage-european-tour-digital-magazine-revisited)

Delaying my trip to Laila till June 1999, we divorced the same month but remained friends to this day. As a native man who was in so many foster homes and messed up due to my lack of any connection to the matrilineal aspect of my mother, family, siblings, cousins, relations and the DNA and blood history of our people, I totally understand why some many of us were and are angry, fed up, lost, incarcerated or missing due to the historical development of this country. It is through women in my life where I learned major aspects of my life, lineage, and connect to the dream world and spirit world. Learning how the women

govern family, the men in times of change and war. how our women helped shape the treaties of Alberta. A lady stated in the youtube stream Clan Mothers Are Rising Earth Wide.

“I will talk about the treaties and the women that were involved at the time of treaty making these women were called okeechotte in the treaty 6 territory when the treaty making was happening. It was a very very powerful time. The women have authority over the land but when they try to talk to the treaty commissioner about the land, the treaty commissioner wouldn't speak to the women because the Europeans at that time did not speak to the women, so the women stayed in the background. There was a particular group of women called okitsu tau squak. There is no English word to describe these women the closest terminology is clan mother's warrior. These women were the law keepers of the Cree nation... There was nine of them, nine very powerfully gifted women and at the time when treaty was being made, there was many ceremonies happening because it was not an easy decision. It was not a very easy thing that the Cree people were going into, and they knew this they knew that the land was going to be shared with the European people. So, they talked about it and there was ceremony being done. There was a particular ceremony that was done it was in a lodge of the women and in that ceremony. There were four spirits that came in and [these] spirits told the nihiloc what to do how to direct the discussions with the Europeans. And it was in this lodge that the spirit keepers came in and there was four of them they said the first spirit keeper that came in was the son. The sun said i am the son I am the most profound of helpers to the creator and i will bear witness to this exchange is what the sun said in that ceremony and then the second spirit keeper that came in there was the water and that spirit keeper said i am the one to bear witness to this exchange as well mister he said and then the third spirit keeper that came in. continues,

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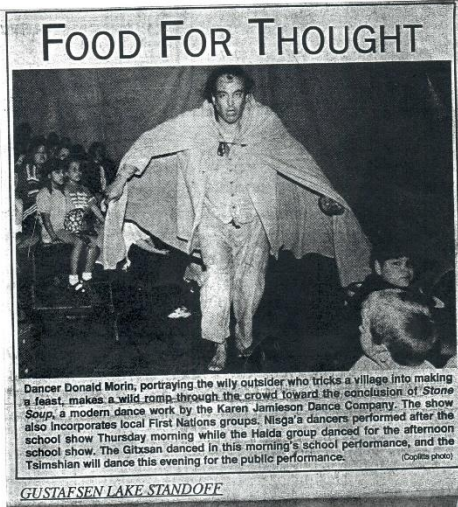


Still from Beginning of Clan Mothers Are Rising Earth Wide, Youtuber stream examining role of Women in society before and after contact.  
<https://youtu.be/LG3LwzCgKgA>

The grass spirit he said i too will bear witness to this exchange this most profound of exchanges i will come to bear witness to it and then the fourth spirit keeper that came in there was Xeniosni. Xeniosni said i will seal this covenant. Shinyosni is the grandfather rock, and this is where our pipes are, it was the pipe that sealed this covenant this treaty and after the spirit keepers spoke and committed to bear witness to this exchange it was the women that spoke about the land and what it is that they wanted to leave for the generations to come...”9

The numerous women in my life where I learned the most about myself, my history, my future, and my

dreams and visions ranged from artistic mentors, lovers, community mentors, adopted kokums fro,m my theatre shows avec native issues. As well my last foster mother, the late Ann Bilan who was one of the first women to love me at the age of seven and gave me the gift of music and love. Meeting my oldest sister Donna Moran taught me about family, our history and the early old ways in bits and pieces. She was also taken away but learned some traditional ways through a grandmother. Jackie Whitford was also a major influence, Sherrie Hall in Waglisla , BC who showed me the way to my Saulteaux heritage. Karen Jamieson Dance who brought me to the traditional teachings of The Northwest Coastal Native people and taught me much about cultural protocol and appropriation. All prior to



Newspaper article on Dancer Donald Morin re: Stone Soup Tour 1997. Youtube stream at <https://youtu.be/MWkoWbhF5po>

this cultural rebirth I was playing Indians and teaching Hollywood actors the Creek Muskogean Language.

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It was purely from a theatrical voice and academic background and practice. No tribal custom usage of language, land or resources. It was not until I was hired by Spirit Song Native Indian Theatre Company 1985 and met the likes of Margo Kane, Lynn Phelan, the late Brenda Taylor, late Rose Point, late Edna Gardener and other Coast Salish Women who saw me

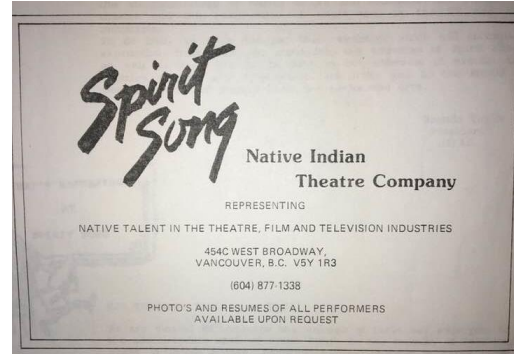


Image of Spirit Song Theatre Information Card. D Morin Archives 2023

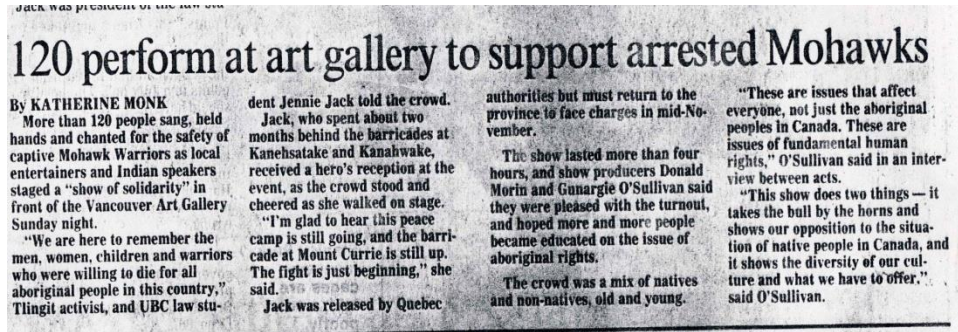


Stills From 1988 Davy Crockett Series Produced by Disney. Actor, Stunts and Language Coach for the Stars. D Morin Archives 2023

behind the veneer of assimilation, saw my potential as a native young man. Learning matrilineal protocol and other teachings prepared me in my embracement of the events of July 11<sup>th</sup>, 1990. This included all the traditional teachers, leaders and friends I met since finding my voice as a lost sixties scoop man, given the worthlessness many of our people have lived, experienced, and died from due to race and class relations. As I worked at CBC Television News and helped prepared the everyday news, I saw the systemic economic, class racism in upper echelons of society as well as the “turncoats” who embraced the systemic system around them.

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It was after the Oka  
Crisis 1990 I met  
Indigenous Scholar  
Lester Howse in the  
mid 1990s with  
friend and artist  
Tsimshian creator



Newspaper Article on Vigilance Performance Event, Produced by D Morin and Gunargie O'Sullivan for Matrilinear Oka Peace Camp. 1990 D Morin Archives 2023

Eric Gray. Eric who I have know since the Oka crisis, 1990 was instrumental in my early years as an emerging assimilated "Indian" artist in the decolonization of my assimilated years surviving the sixties scoop abuse, a lost of my culture and voice as a descendant of the first people. Lester lived in my traditional territory around Hinton, Alberta. Knowledge I was void of due to being raised in numerous foster homes till the expiration of my wardship of the Crown , July 27<sup>th</sup>, 1974.



APTN News Show highlighting Native Elder Lester Howse, sharing aspects of Indigenous People APTN at <https://youtu.be/ocHKPD1c4IQ>

Lester Howse hails from Rocky Mountain territory and Western Canada was involved in the American Indian Movement in the 1960s and 70s and is known for his knowledge in international law most recently he's been asked to help a group who had border problems returning from the protests in Standing Rock...[He states] sovereignty... defines the nation and ...[the] white civilized nation is totally different than the citizenship of the Indian. There's no way that a white civilized nation could ever make an Indian a citizen advisory it's international law it violates for that matter tribal law and also it really does put the individual the Indian in a position where they don't know who they are because that's what the result is for non citizenship... if [one] look[s] at treaties [it's] telling you that the crown of England made agreements with the tribes here acknowledging them as a trident according to international law. [a] tribe is ruled by first law of the land so does the crown of England. They're the only two heads of Europe [and]...the other countries that sit at the UN level are governed by corpus juris secundum second law of the land.

Continues,

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up the sixth Aboriginal treaties that is the foundation of all international law including today"6. Out of these six



treaties, a treaty known as Noah's Ark Treaty was signed, but whether there is a corollary factor

**Tribal Teachings From The Musa  
(Meredith M. Quinn)  
Presented by:  
Lester Howse (Wapo Piesew)  
At Ragpickers Theatre  
Winnipeg, Manitoba  
April 13th 2006**

to "Noah's treaty, further research is needed." American Indian tribes were known as the Americose Empire. The six treaties were kings of authority wampum belts, and peace pipe treaty.

Detail from Paper published Isuma TV at <http://www.isuma.tv/tilmcom-the-indigenous-literacy-manufacturing-company/the-redactmenmt-of-truth-patriarchy>

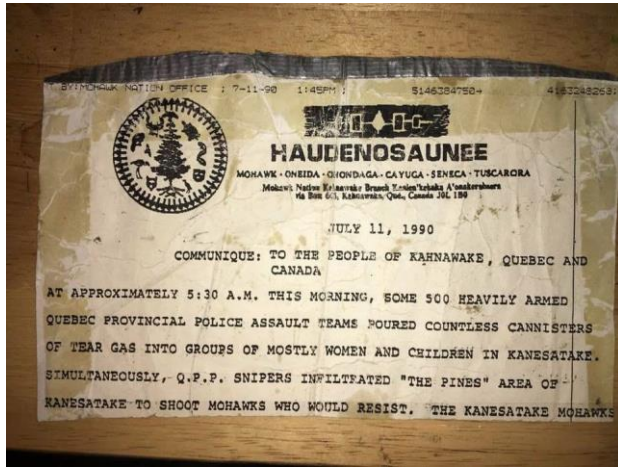
Also at the Academia Web sites: Detail examines Native issues. The six treaties were kings of authority wampum belts, and peace pipe treaty. All Asians and minor Asians were under the Palladium...of Troy [treaty.] All blacks Arabs and Israelites were under the seal of Solomon treaty. All Saxon angleon, mercion. Northumbria groups, Cleopatria tribe, or the white tribes of Europe were covered under Noah's ark treaty. The mentioning of these treaties are important with regards to how with the time of 1492, The manifest destiny of the Explorers were used to invalidate these ancient treaties supporting Matrilinear Rule and take away the notion of Cassi Omessi, which pertains to the laws of the clan mothers of cultures world wide. "Every civilized Nation in the world is governed by these six Aboriginal treaties that make up all the international law, hence comes from this the laws of Nations, which is clan mothers territorial rights

[T]he late Meredith Quinn...passed everything to [Lester Howse] to carry on [his teachings on international law.]... Lester's arguments "[goes] by a law that supersedes the law of Canada... now treaty it's based on treaties...before Columbus. There are six treaties that are the foundation of international law that every nation must abide by...[Lester] came on to these treaties through the late Meredith Quinn who's registered at the United Nations as a Dakotas signatory Indian and [was] the one that arrested two Supreme Court justices by using [such] law..."10.

Ideas that are a 180 degree opposite of Euro centric thought and culture. This is a paper on the notion that patriarchal's culture history was created through the religious society of man and their relationship to the development of the church. In this case the Vatican church St Peter's Church

in Rome after Augustus's decrees on dealing with religion and the body and sins of the body. Society embraces the Holiness of the church in relation to Jesus Christ his death and Resurrection and the growth of the Christian movement after his leaving this world. Moving forward to the Council of Nicaea it has been determined that many ancient writings will be left out of the Holy books that were created during the time of defining the old and new testaments of today's Bible.

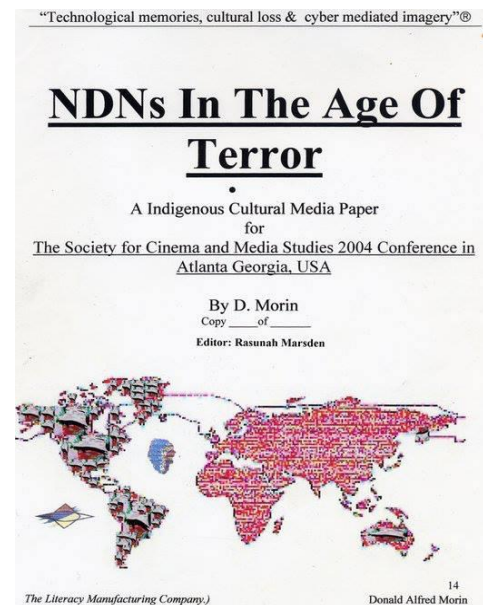
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Detail of Fax from Mohawk People during Oka Crisis 1990 Women were doing a tobacco ceremony when the police attacked the people. D Morin Archives, 2023

A society's tribal relationships between men and women and the procreation of society through the birth of children for the next generation. How the society create a history through its conquerors who conquered other tribes. They rewrite history in relation to the values of the ruling ideology. In this case many societies from Genghis Khan to the early Babylonian empires. There was a time where God's and Men resided together on this Earth. Whether to mythicize the

notions of Sumerian ancestors, their connection to the people who came from the heavens from one above, to learning about the many conspiracy theories today, we must discern its value as ratified or un-ratified knowledge. From origins creations, DNA manipulation, reptilian societies we are now in a complex place as a society where great mysteries are being revealed in relation to end times defined by ancient prophets before the death of Christ as in Isaiah, Daniel, Zachariah and many others. In supporting my ideas, I've written a couple of papers and articles. Indians in the Age of Terror I look at the history of contact, to my latest paper



Cover Page of Paper presented to National and International Cinema and Media Conferences 2004. Native Education Centre Support as a Film Teacher 2002- 2004 D Morin Archives, 2023

I published online December 2022 that looked at redacting women out of the directorial line of government governance leading the People.

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Graphic published by Global TV from Edmonton TRC testimony at the Shaw Centre Text pulled from the thirty five page testimony of Donald Morin 2014 D Morin Archives, 2023

Taking the voice away through the patriarchal definition of what the church defines as normal society is what is good and evil and where this world is going. Looking at Lester Howse reproductions of Meredith Quinn's writings, we have to look at the whole notion of law, the rule of law. Who defines the rule of law relation to colonialism and westernization of thought, values and laws all through the equity of Greek defined

notions and meaning of law and governance. How do we differentiate between history, myths, legends, oral storytelling and what is true today? Or what is truth if we mentioned Pontius Pilate's dilemma in the time of Jesus is crucifixion. I have no answers I can only read research so many many writers out there who counter act history, conquerors with their thoughts and actions to the rewrite the current definition of history and how a small percentage of society has governed the world. Defining the currency of the world and the duality of Good and evil.



Newspaper Article published by The Vancouver Sun, re letter I sent regarding racism OF UBC ENGINEERS 1990. D Morin Archives, 2023

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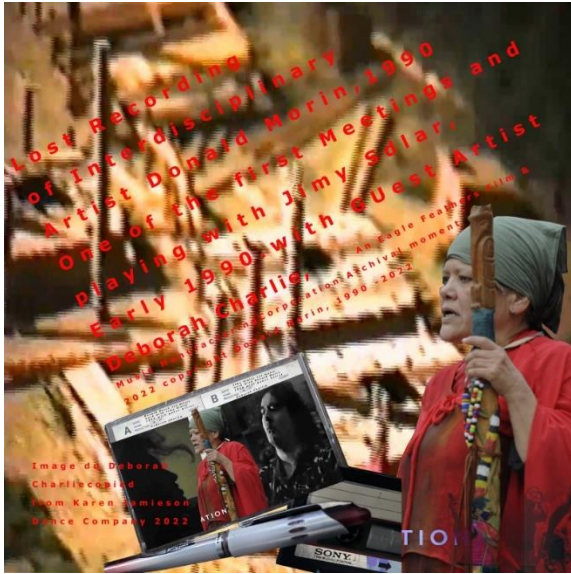
North West British Columbia Kispiox Totem  
Gitksan Territory. 1997 Stone Soup Tour. D  
Morin Archives, 2023. This tour was important  
in the sense of acknowledging Matrilineal Clan  
Mothers and their clans, cultural protocol in  
entering territory and providing a feast and  
event for each community we arrive at .

Where women were painted as the other as without a voice. Even during the time of eliminating the Gospel of Mary Magdalene from the writings of the Holy ones to the elimination of the Gospel of Timothy to the elimination of many ancient writings when Rome burnt Alexandria's Library but then there are many scrolls that were hidden taken away placed in monasteries hidden from the general governance and population. Now with mass society and even back in the times of the Renaissance, the Baroque, the Romantic period or the Modernist period, we had great thinkers and artists and writers that searched and reinterpreted deciphered old ancient writings. The Rosetta Stone which opened up pathways to the unknown. Now today with the internet I look at myself and my years as a man that was taken from his culture assimilated into dominant society, failed

perspective of the self. Self-abuse, feeling the worthlessness given to the first people of this continent. I think about the “word” for this worldwide system of many cultures which were devalued because of colonial Western practice, criminalizing tribal custom practice, potlatches, giveaways and the place of women in today's society.



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Digital Album Cover for Music of Artist Donald Morin, Honoring a matrilineal artist from Coast Salish Territory Deborah Charlie, a survivor of the residential school and fostering system D Morin Archives, 2023

As in my early mentioning of the youtube stream about the women behind the treaty six event, I think about when they were young and the path they were; and we were all affected by contact now as we get older and see revisions, personal reflections and retractions of past events in time and space. I am certainly not above anyone else in the sense of defining our relationship to the great mysteries of this time, the Great spirit, the Holy Father, Mother Mary, and the Trinity. But there are many creation stories which can be seen in various

reflective stories of oral culture and history. What's been hidden and what is our origins? There's so many factors dealing with who is God is, what kind of alien, is he an alien? Would one see the Creator as something else other than what history painted him and her to be? There's a great deception going on, so we have to be very careful today. We have to embrace our women, our life givers even outside the perpetuation of the biblical Adam and Eve with respect to new genders today. I may not agree with the world views today, there is still so much to learn beyond myth, legends and selective writings from earth's past and today's cancel culture. We have to go further into deep history and pre-history to understand our past.



Detail from, Donald Morin Film production supporting Murdered and Missing Women May 5<sup>th</sup> event 2022 Property of Artist Donald Morin 2023

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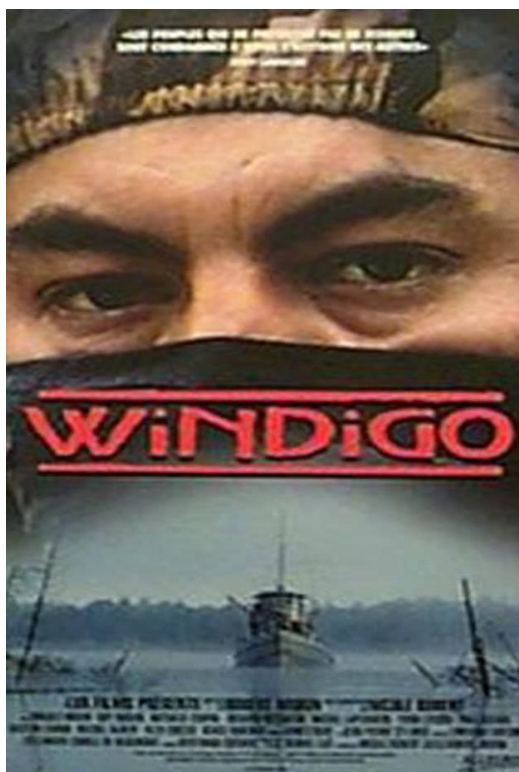


Detail of Poster from 1987 Video & Theatre Performance Event about religion, Conmen, Native People and seeing God, D Morin Archives, 2023

Where does the stories which come from old Jewish writings come from? We see today on the net so many different streams dealing with the ancient writings.

It makes me angry with what they did to my mother, taking her children away, her lost years. We meet her in 1974

after news about family meeting mother after sixteen years. The Media; [Edmonton Journal](#), [Ched Radio](#) and the [CBC Television Hourglass](#) program painted this family experience as something beautiful. All of us reunited after 16 years. Yes, it was a wonderful experience to have it publicized like that. I think the media took advantage of us but even after this get-together as a family, we went our separate ways . It wasn't until 1977 when Jimmy Morin died of a tragic circumstances and then 2004 with the last time with mother and all the family from Alberta and Saskatchewan. A wonderful time my memories are hard to hang on to; it was hard to get stories for my mother from past times . After all is said and done; how could we connect to the ancients ones and the many values of culture of tribal custom usage of days long gone? That's what Eddie LaRoche thought about in the 1994 film Windigo.



Detail of Poster from 1994 French Feature Film Windigo, Filmed at Lac Baskatong, starring Donald Morin, Lux Films. D Morin Archives, 2023

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Detail of Former Website of Donald Morin Tilmcom, down due to lack of funds and support from Community. D Morin Archives, 2023

I did the lead role in 1993 in Quebec a role which criticized Indian images on sports clothing, Cowboys and Indians on TV, romantic pictures of Indians drinking rum off the ground from broken barrels. Stoic, worthless, romantic and unworthy of being. I have had too many failed relationships because I didn't connect to women as a baby when I was in like 12 to 15 foster homes between age 1 and 4. I didn't have that understanding of respect for women. It was just take, take take, patriarchal thinking from a mass point of view. I didn't understand breakups, the lost of the first people of the world. Abandonment, I knew. The first people were abandoned by the people of society.



Detail of late William Commanda of Maniwaki, Quebec. His companion support me in meeting William,. Sharing my concerns and having my first Sweat. 11 1994 D Morin Archives, 2023

Whether God their creator abandoned them I can't answer that. He has looked after me all my life through his angels and grateful women like Sherry Hall in Bella Bella who connected me to my heritage through her cultural work. Also the companion of the late William Commanda who was the Grand Chief of the Milwaukee area, was instrumental in making sure that William Commander help me finding my voice for the Windigo film. Opening up my many cells in the sense of my body memory, DNA storage of ancient values of a my history, ancestors, and descendants.

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Copy of Missing Women poster of Downtown East side Vancouver, 1990s from Vancouver Police Systems, now part of D Morin Archives. 12 Eagle Feathers Film & Music Manufacturing Corporation 2023 . Incorporated in Province of Alberta 2019.

I think about the women whose DNA is in the winds and dust of Robert Pickton's farm. We're all part of one, we're all part of the matrilinear mother Earth and as the late Mary Nippi says, The great Creator in his time of seasons, brings the thunderstorm to all good things. I think of my time from indigenous days and the work we have to do so we all find love , peace and grace for all. It's really about helping others to find one's potential in life. I left Edmonton 1980 because if I didn't then, I would have been left in jail or I would have died of an overdose and stayed drunk because that's where they expected us to end up in our lives. I keep my trust with the Creator and believe in him, share his life love through his son and his grace and forgiveness. There is hope for all as if we continue and maintain a proper

relationship with our life givers respect our life givers hiy hiy.

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FOOTNOTES

- 1: Clan Mothers Are Rising Earth Wide; Youtube stream at <https://youtu.be/LG3LwzCgKgA> A stream which actually has two of my female colleagues singing at the beginning. Sandy Scofield and Fara Palmer singing the opening song. Text is from screen frame exalting the actuality of Matrilinear systems at the time of contact.
- 2: Reconciliation-Healing For The Next Generations <http://www.isuma.tv/tilmcom-the-indigenous-literacy-manufacturing-company/donalds-inter-generational-healing-goals> by D. Morin | Video outlining training program to help native street youth and adults.
- 3: Noel Dyck's Book What is The Indian Problem. A ground breaking look into the colonial trappings of The Indian Act and Canada's First People.
- 4: Reproduction of April 1974 Edmonton Journal newspaper story about Morin twins finding their lost sisters after sixteen years 4 Morin Archives
- 5: Reproduction of Vancouver Protest in Kitsilano area regarding Native Issues 5. D Morin Archives 1990s
- 6: Ben Moss Photography Cloverdale , BC Image of Mr. Morin as a model in Vancouver 1982
- 7: Donald Morin, Lead Central Dancer, Stoner Soup Tour, 1997, Karen Jamieson Dance Company.7 KJDC Archives 2023 [Stone Soup \(1995-1997\) — Karen Jamieson Dance \(kjdance.ca\)](https://www.kjdc.ca/Stone-Soup-(1995-1997)-Karen-Jamieson-Dance-(kjdance.ca))
- 8: Metis Sauvage European Tour 1999 at <http://www.isuma.tv/en/dammedia/1999-metis-sauvage-european-tour-digital-magazine-revisited> Collaboration work with Inuit Filmmaker Laila Hansen Morin 1999. First Presented 2004 in Atlanta Georgia, at the International Conference of Cinema & Media Studies, and at the University of Georgia Art & Design Post Graduate Class.
- 9: Clan Mothers Are Rising Earth Wide; Youtube stream at <https://youtu.be/LG3LwzCgKgA> A stream which at 19:15 time, an indigenous woman shares the scenario around the negotiation of treaty six in Alberta when the land commissioners would not negotiate with the women and insisted on having the men partake in the treaty process.
- 10: Dennis Ward Sits down with Lester Howse | APTN Face To Face. Lester was involved in the American Indian Movement in the 1960's and 70's and is well known for his knowledge of international law. I met Lester during my time avec my first company, Native Revisionist Creations, 1992- 1995 .

Continues

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**FOOTNOTES CONTINUES**

11: Detail of late William Commanda of Maniwaki , Quebec. His companion support me in meeting William,. Sharing my concerns and having my first Sweat 1994 Picture from CBC News now in the D Morin Archives, 2023

12: Copy of Missing Women poster of Downtown East side Vancouver, 1990s from Vancouver Police Systems, now part of D Morin Archives. 12 Eagle Feathers Film & Music Manufacturing Corporation 2023 . Incorporated in Province of Alberta 2019.